Instrument: Bassoon

Magazine or Journal Title: The Double Reed

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Article Title: Contrabassoon as a Pedagogical Tool

Author: Michael Burns

Summary (Outline form):

* Pitch/tuning
	+ - * Many different fingerings for the same notes to fix intonation
			* Must mentally sing notes to hear pitches ahead of time
		- Voicing
			* Play notes on open voicing to avoid jumping partials
		- Flicking/venting
			* Different key structures allow the vents to be real octave keys, so they must be held down instead of flicked
		- Counting
			* Less active parts so more rests must be counted
		- Alternate fingerings
			* Many alternate fingerings to facilitate tuning notes
			* Need to be flexible with fingerings
		- Bassoon has a big bore
			* Requires a lot of air to play
		- All elements are slightly more challenging to play well than the regular bassoon, so playing improves bassoon technique in general
		- Contra has no whisper key, open holes or forked fingerings
		- Can’t half hole so leave off 1st finger
		- Lower jaw and use plenty of air