Instrument: Bassoon

Magazine or Journal Title: Music Educators Journal

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Patterson, Blake R. *Second Bassoon is Too Loud.* Music Educators Journal, Vol. 60, No. 5 (Jan., 1974), pp. 49-51

Article Title: Second Bassoon is Too Loud

Author: Blake R. Patterson

Summary (Outline form):

* Playing softly as a beginner on the instrument can be frustrating
  + - Dynamics depend on the ensemble, not necessarily individual instruments, hard to vary dynamics that much
    - Many professionals only have range of a few decibels but should be at least 30 decibels
    - Exercise- play six audibly distinguishable variations of dynamics
    - Some of this technique must be left up to student and parents to learn