Instrument: Bassoon

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Article Title: Woodwind Notes: Strategies for Teaching the Bassoon Embouchure

Author: Michael Burns

Summary (Outline form):

* Neutral lower jaw position for bassoon
* Lips cover teeth and are rolled in slightly
* Two types of embouchures
	+ - * + Drinking straw embouchure- lips seal like drinking out of a straw, round rolled in lips with pucker
				+ The Whistle embouchure- make embouchure like whistling, round pucker
		- Monitor how much lips are rolled in
		- Make sure student is not biting reed
		- Develop relaxed embouchure
		- Play on wrap of reed
			* Play c with whisper key
			* Then move lips up to wrap and play again-encourages to use more air support
		- The “dying cow”
			* Play c
			* Relax embouchure and support
			* Try to raise note with abdominal support and not embouchure