Instrument: Bassoon

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Article Title: Woodwind Notes: Strategies for Teaching the Bassoon Embouchure

Author: Michael Burns

Summary (Outline form):

* Neutral lower jaw position for bassoon
* Lips cover teeth and are rolled in slightly
* Two types of embouchures
  + - * + Drinking straw embouchure- lips seal like drinking out of a straw, round rolled in lips with pucker
        + The Whistle embouchure- make embouchure like whistling, round pucker
    - Monitor how much lips are rolled in
    - Make sure student is not biting reed
    - Develop relaxed embouchure
    - Play on wrap of reed
      * Play c with whisper key
      * Then move lips up to wrap and play again-encourages to use more air support
    - The “dying cow”
      * Play c
      * Relax embouchure and support
      * Try to raise note with abdominal support and not embouchure