Instrument: Bassoon

Magazine or Journal Title: The Double Reed

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Article Title: Teaching the Beginning Bassoonist

Author: Terry B. Elwell

Summary (Outline form):

* Selecting bassoonists
	+ - * Must have large enough hands
			* Must be able to afford reeds
			* Must be an individual student that doesn’t mind being the odd one out
		- Ten model lessons
			* Lesson one
				+ Care of bassoon
				+ Assembly
				+ Seat strap
				+ First fingerings
				+ Embouchure
				+ Use rubank
				+ Reed care
			* Lesson two
				+ Posture/breathing
				+ New fingerings
				+ Lesson materials
			* Lesson three
				+ Articulation
				+ Proper way to start a note
				+ Lesson materials
			* Lesson four
				+ Long tones
				+ New fingerings
				+ Lesson materials
			* Lesson five
				+ Review concepts
				+ Lesson materials
			* Lesson six
				+ Flick keys
				+ New fingerings
				+ Lesson materials
			* Lesson seven
				+ Intro to drive (musicality)
				+ Lesson materials
			* Lesson eight
				+ Articulated long tones with dynamics
				+ New fingerings
				+ Lesson materials
			* Lesson nine
				+ Refine pitch control
				+ New fingerings
				+ Lesson materials
			* Lesson ten
				+ Review prior concepts
				+ New fingerings
				+ Lesson materials