Instrument: Bassoon

Magazine or Journal Title: The Double Reed

Citation:

Elwell, Terry B. *Teaching the Beginning Bassoonist.* The Double Reed. pp 35-43

Article Title: Teaching the Beginning Bassoonist

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Summary (Outline form):

* Selecting bassoonists
  + - * Must have large enough hands
      * Must be able to afford reeds
      * Must be an individual student that doesn’t mind being the odd one out
    - Ten model lessons
      * Lesson one
        + Care of bassoon
        + Assembly
        + Seat strap
        + First fingerings
        + Embouchure
        + Use rubank
        + Reed care
      * Lesson two
        + Posture/breathing
        + New fingerings
        + Lesson materials
      * Lesson three
        + Articulation
        + Proper way to start a note
        + Lesson materials
      * Lesson four
        + Long tones
        + New fingerings
        + Lesson materials
      * Lesson five
        + Review concepts
        + Lesson materials
      * Lesson six
        + Flick keys
        + New fingerings
        + Lesson materials
      * Lesson seven
        + Intro to drive (musicality)
        + Lesson materials
      * Lesson eight
        + Articulated long tones with dynamics
        + New fingerings
        + Lesson materials
      * Lesson nine
        + Refine pitch control
        + New fingerings
        + Lesson materials
      * Lesson ten
        + Review prior concepts
        + New fingerings
        + Lesson materials