Instrument: Bassoon

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Article Title: Thoughts and Strategies for Bassoon Vibrato

Author: Michael Burns

Summary (Outline form):

* Vibrato is pitch oscillation, can be above pitch, below or equal mix of both
	+ - Can use diaphragm, abdomen, or larynx or combination to create the vibrato
		- Be careful with throat vibrato because it can make a funny sound while doing it
		- When should it be used?
			* Use to add to music and make sure you have support
			* Use on longer note values
		- Amplitude and frequency
			* Width or depth of vibrato and also speed matter
			* Should be able to vary these things
		- Turning vibrato on and off
			* Don’t always play with it- better without when playing with certain instruments
			* Should be able to vary
		- Vibrato exercises
			* Metronome at 60 and have player play with pulses at varying speeds
			* Slowly change oscillation and then increase speed then slow
			* Vocally product vibrato without instrument
			* Play steady pitch then drop air pressure
		- Metronomic vibrato- should not be but should be able to be