Instrument: Bassoon

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Article Title: Thoughts and Strategies for Bassoon Vibrato

Author: Michael Burns

Summary (Outline form):

* Vibrato is pitch oscillation, can be above pitch, below or equal mix of both
  + - Can use diaphragm, abdomen, or larynx or combination to create the vibrato
    - Be careful with throat vibrato because it can make a funny sound while doing it
    - When should it be used?
      * Use to add to music and make sure you have support
      * Use on longer note values
    - Amplitude and frequency
      * Width or depth of vibrato and also speed matter
      * Should be able to vary these things
    - Turning vibrato on and off
      * Don’t always play with it- better without when playing with certain instruments
      * Should be able to vary
    - Vibrato exercises
      * Metronome at 60 and have player play with pulses at varying speeds
      * Slowly change oscillation and then increase speed then slow
      * Vocally product vibrato without instrument
      * Play steady pitch then drop air pressure
    - Metronomic vibrato- should not be but should be able to be