Instrument: Clarinet

Magazine or Journal Title: The Instrumentalist

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Article Title: Tips for Clarinetists

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Summary (Outline form):

* Technique
  + - * Form embouchure with lip tucked under on itself
      * Learn to change octaves correctly
      * Move first half inch of tongue to articulate
      * Practice tonguing
      * Crescendo with more hair pressure
      * Practice legato while standing
      * Cover tone holes squarely while playing legato
    - Musicianship
      * Exaggerate dynamics
      * Staccato should be short and light
      * Hold dotted eighths full value
      * Accent upbeat in syncopation
      * Don’t pulse air on down beats
      * Do something interesting with long notes