Instrument: Clarinet

Magazine or Journal Title: The Instrumentalist

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Article Title: Tips for Clarinetists

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Summary (Outline form):

* Technique
	+ - * Form embouchure with lip tucked under on itself
			* Learn to change octaves correctly
			* Move first half inch of tongue to articulate
			* Practice tonguing
			* Crescendo with more hair pressure
			* Practice legato while standing
			* Cover tone holes squarely while playing legato
		- Musicianship
			* Exaggerate dynamics
			* Staccato should be short and light
			* Hold dotted eighths full value
			* Accent upbeat in syncopation
			* Don’t pulse air on down beats
			* Do something interesting with long notes