Instrument: Clarinet

Magazine or Journal Title: Woodwind World

Citation:

Lurie, Mitchell, *A Fateful or Faithful Attack*? Woodwind World, (Sept. 1959), retrieved from http://www.clarinet.org/Anthology1.asp?Anthology=8.

Article Title: A Fateful or Faithful Attack?

Author: Mitchell Lurie

Summary (Outline form):

* How do you articulate high and quietly?
  + - * Pull corners of mouth back into smile
      * Firm center of embouchure
      * Support with diaphragm at all times
      * Don’t bite too much reed
      * Breathing exercises help step three
      * Don’t take not too little mouth piece