Instrument: Clarinet

Magazine or Journal Title: The Instrumentalist

Citation:

West, Charles, *Careful Cuts in Clarinet Reeds,* The Instrumentalist, (Apr. 1999), Vol. 53, Issue n9, pp 50-56

Article Title: Careful Cuts in Clarinet Reeds

Author: Charles West

Summary (Outline form):

* Making own reeds can be best solution
* Make one out of each tube of cane that produces good reeds
* Cut part is called vamp
	+ - * Should be as long as window of mouthpiece
			* Ideal to be same size as mouthpiece
			* Stock (uncut part) needs even sanding to be a v shape
		- Relationship to corners and thinnest part is important
		- Best way to cure a reed is to soak repeatedly
		- Acclimate and sand reeds before change of climate to prevent warping
		- If tip gets wavy, just soak and it will straighten out when playing
		- Test balance of reed by playing open g and rolling moutpiece