Instrument: Clarinet

Magazine or Journal Title: The Instrumentalist

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Article Title: Careful Cuts in Clarinet Reeds

Author: Charles West

Summary (Outline form):

* Making own reeds can be best solution
* Make one out of each tube of cane that produces good reeds
* Cut part is called vamp
  + - * Should be as long as window of mouthpiece
      * Ideal to be same size as mouthpiece
      * Stock (uncut part) needs even sanding to be a v shape
    - Relationship to corners and thinnest part is important
    - Best way to cure a reed is to soak repeatedly
    - Acclimate and sand reeds before change of climate to prevent warping
    - If tip gets wavy, just soak and it will straighten out when playing
    - Test balance of reed by playing open g and rolling moutpiece