Instrument: Clarinet

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Article Title: Clarinet Reeds and Mouthpieces

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Summary (Outline form):

* Choosing a reed
  + - * Thickness and density matter
      * Hold to light to check grain
      * High school should play on 3, beginner on 1 ½ or 2
    - Getting Started
      * Make sure to soak reed
      * Soak in clean water (won’t break down reed as fast)
      * Soak newer reeds longer
      * Seal new reeds by soaking then rubbing on flat surface
    - Mouthpieces and Ligatures
      * Hard rubber and crystal mouthpieces are best
      * Evaluate on intonation, tone quality, resistance and response
      * Don’t use stock mouthpiece that comes with instrument
      * Ligature goal is to have least amount touching reed
    - Reed Placement
      * Tip should be centered
      * Top should line up with top of mouthpiece
    - Storage
      * Wipe off reed and place on flat surface
      * Can get reed cases
    - Advanced Adjustments
      * Get simple tools to fix reed problems
        + Sandpaper
        + Knife
      * Can improve sound