Instrument: Clarinet

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Summary (Outline form):

* Fingerings for best possible intonation
  + - * Boehm system
        + Custom fingerings for better tone and intonation
        + Manipulate embouchure
        + Adjust air speed
      * Use best option of fingering according to context
    - Select a reed that isn’t too hard to allow embouchure to be flexible
    - Each instrument has different tuning, need to find customized fingerings that fix instrument the best
      * Support finger technique
        + Adding fingers from right hand to higher notes to support sound
    - Long tones are necessary to find instrument’s specific tuning
    - Play with drone for support to find pitches
    - Play with others to practice being in tune artistically