Instrument: Clarinet

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Summary (Outline form):

* Fingerings for best possible intonation
	+ - * Boehm system
				+ Custom fingerings for better tone and intonation
				+ Manipulate embouchure
				+ Adjust air speed
			* Use best option of fingering according to context
		- Select a reed that isn’t too hard to allow embouchure to be flexible
		- Each instrument has different tuning, need to find customized fingerings that fix instrument the best
			* Support finger technique
				+ Adding fingers from right hand to higher notes to support sound
		- Long tones are necessary to find instrument’s specific tuning
		- Play with drone for support to find pitches
		- Play with others to practice being in tune artistically