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Summary (Outline form):

* Mouthpieces- eliminate stock mouthpieces
* Ligature- eliminate stock ligatures
  + - * Cloth ligature gives more control than metal
      * Ligature placement needs to be right
    - Reeds
      * Reeds strength should be determined by the mouthpiece
      * Reed placement gets overlooked
      * Sliver of reed above mouthpiece
    - Visual Embouchure Problems
      * Corners-sometimes not as firm as they look
      * Bottom lip over teeth?- buzzing a d gives good embouchure positon
      * How much mouthpiece? – use paper trick- paper between reed and mouthpiece until it stops and put that much in mouth
      * Mouthpiece not on top teeth- hold mouthpiece and barrel using thumb and ring finger and mouthpiece clicks into top teeth
      * Wimpy top lip- push top lip against mouthpiece
      * Bring teeth close enough together
      * Say “hee” with air and hah to tah when tonguing
      * Keep tip of tongue forward in mouth
      * Fast air, warm air, more air, push air to bell
      * Trim or replace reed when soft
    - Embouchure/air speed issues
      * No sound- too little mouthpiece, reed is too soft, too much pressure (biting)
      * No sound but air is passing reed- air to slow, reed too hard, ligature too high
      * Squawk- too much mouthpiece, too much air, too much lower lip, cheeks puffed, ligature too low
      * Squeal- too little mouthpiece, teeth pushing up and closing reed
      * Decent sound but pitch is sharp- leave it alone
      * Play just on mouthpiece for a while and revisit this
    - Tonguing
      * Say tee when playing short
      * Keep tongue forward in mouth
      * “thoo” sound- tongue s touching too low on reed
      * chewing while tonguing- embouchure is moving with tongue
    - Hand position
      * Right thumb slides under rest- right hand to form c shape
      * Make adjustable thumb rest
      * Left thumb- point angle between register key and post
      * Don’t let right index finger hook under eb key
      * Finger drills to cure flying or curiling fingers
      * Left index finger lifts when moving to a key- roll it, drill it, work down