Instrument: Clarinet

Magazine or Journal Title: Journal of Research in Music Education

Citation:

Wehner, Walter Leroy, *The Effect of Interior Shape and Size of Clarinet Mouthpieces on Intonation and Tone Quality,* Journal of Research in Music Education, (Autumn, 1963), Vol. 11 Issue n2, pp 131-136.

Article Title: The Effect of Interior Shape and Size of Clarinet Mouthpieces on Intonation and Tone Quality

Author: Walter Leroy Wehner

Summary (Outline form):

* Clarinet mouthpiece is very important to tone
	+ - * Usually teachers and students evaluate each mouthpiece subjectively
		- Scientists found that mouthpieces made for clarinets differ in bore size even with those made by same company
		- What effect does taper size have?
			* Taper increased in size raises intonation
		- What effect does tone hole size have?
			* Best intonation when bore size is equal to that of clarinet
		- Manufacturer should provide good mouthpiece
			* Teachers and students should check measurements of mouthpieces for best results
			* Use good reeds on mouthpiece