Instrument: Clarinet

Magazine or Journal Title: The Clarinet

Citation:

Portnoy, Bernard, *The Embouchure and Tone Color,* The Clarinet, (Summer, 1956), retrieved from http://www.clarinet.org/Anthology1.asp?Anthology=10

Article Title: The Embouchure and Tone Color

Author: Bernard Portnoy

Summary (Outline form):

* Different kind of playing for each professional setting
* Two parts of embouchures
	+ - * Pressure on reed
			* Quality of pressure
		- Don’t take too much mouthpiece
		- Lip pressure and lip tension varies tone and quality
		- Basic embouchure position must be used for beginning students