Instrument: Clarinet

Magazine or Journal Title: The Clarinet

Citation:

Hoeprich, Eric, *The Origin of the Boehm System Clarinet,* The Clarinet, (Dec 2007), Vol. 35, Issue n1, pp 59-61

Article Title: The Origin of the Boehm System Clarinet

Author: Eric Hoeprich

Summary (Outline form):

* Invented by Louis Agustune Buffet in 1844
  + - * Used ring keys
      * Teamed up with Hyacinth Close (a famous clarinetist) to finish it
      * Fixed issues that 13 holed clarinet had with tone and intonation
* Had to remount keys in a new way
* Boehm plays significant role in development too
* Fixed most intonation issues while maintaining most of the same fingerings
* Germany was against it at first
* Sometimes used the Boehm fingering system without the clarinet
* Overall improvements on Mueller system and previous fingerings