Instrument: Clarinet

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Article Title: Trends in Clarinet Playing

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Summary (Outline form):

* Trend in the USA
	+ - * Compromise between French sweetness of tone and German bigness of tone
			* Mouthpiece of medium facing and reed of medium strength
		- Trend Toward Vibrato
			* Common practice to use vibrato
		- Danger in using Vibrato
			* Young clarinetists hear it and thing they should imitate
			* Develop edge instead of good sound
		- Opinions about Vibrato
			* Vibrato can distort tone
			* Difference between tone and intensity
		- “Single Lip” Embouchure versus “Double Lip”
			* Single lip is common and preferable
			* Young players can build and maintain single lip quicker
		- Conclusion
			* Poor music teaching is too prevalent
			* Consult specialists every once and a while to make sure things are right