Instrument: Clarinet

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Article Title: Trends in Clarinet Playing

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Summary (Outline form):

* Trend in the USA
  + - * Compromise between French sweetness of tone and German bigness of tone
      * Mouthpiece of medium facing and reed of medium strength
    - Trend Toward Vibrato
      * Common practice to use vibrato
    - Danger in using Vibrato
      * Young clarinetists hear it and thing they should imitate
      * Develop edge instead of good sound
    - Opinions about Vibrato
      * Vibrato can distort tone
      * Difference between tone and intensity
    - “Single Lip” Embouchure versus “Double Lip”
      * Single lip is common and preferable
      * Young players can build and maintain single lip quicker
    - Conclusion
      * Poor music teaching is too prevalent
      * Consult specialists every once and a while to make sure things are right