Instrument: The Instrumentalist

Magazine or Journal Title: Clarinet

Citation:

Jones, Brian. Tuning the Clarinet Section. The Instrumentalist (June, 1999), Vol. 53, No. 11 pp 46-50.

Article Title: Tuning the Clarinet Section

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Summary (Outline form):

* Need to find the sweet spot on the embouchure
* Beginners tend to play flat, not enough support
* First demonstrate correct pitch on piano or clarinet, then student plays then play together- demonstrate pitch bending
* Start with just mouthpiece, then move to mouthpiece and barrel when steady
* Students should say hue when playing (correct tongue placement)
* Before tuning, practice playing all registers of instrument
* Need to tune two notes to adjust both joints –play G4 to adjust joint A and C5 to adjust joint B
* Gives passages to play for tuning purposes
* Be careful with the angle of clarinet, should not be out too far
* Shows several notes that will still be out of tune even when the instrument is in tune and some suggestions
* Pieces split in octaves are difficult to play in tune because different registers have different tuning tendencies
* They have made new clarinets that are great tone for solo works but blending with them is not great for ensembles