

FLUTE MANUFACTURERS

Altus Flutes:

Armstrong Flutes:

Emerson Flutes:

Gemeinhardt Flutes:

Haynes Flutes:

Jupiter Flutes:

Muramatsu Flutes:

Pearl Flutes:

Powell Flutes:

Prima Sankyo Flutes:

Trevor James Flutes:

Yamaha Flutes:

Beginner features:

Undercut and beveled embouchure hole - Clean attack, sensitive response and accurate intonation

Double bladder pads - Longer life and maximum seating

Nickel-silver, power-forged keys - Very durable and less susceptible to breakage

Neoprene key bumpers - Stronger and more durable than cork

Strong post design - Key posts have been thickened and redesigned for improved durability and strength to maintain accurate rod alignment

Footjoint marking - A unique footjoint alignment mark facilitates proper fitting by young players

Ergonomic key shapes - All key shapes and placement have been ergonomically designed for comfortable, natural-feeling performance. The keys are hand-assembled and adjusted for a perfect 'touch' and balance.

Adjustment screws - Yamaha's unique screw resistance inserts allow smooth adjustments while preventing gradual loosening of the screws

Intermediate: (added features)

Undercut embouchure hole - Sensitive response and accurate articulation

White gold springs - Light touch and optimum response

Tapered pivot screws - Accurate adjustment and smooth action

Low B gizmo key - Easy and accurate fingering to facilitate high C

Exclusive "type-4" body design - These flutes were designed to maintain a focused tone core in every range, at any dynamic and in any hall. They feature an entirely new scale for accurate intonation in all registers and an innovative tone hole design to provide precisely the right amount of air resistance for excellent tone color flexibility.

Solid silver EC cut headjoint - Characterized by a direct, straightforward sound, the EC headjoint cut has become a favorite of professional players worldwide