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Article Title: Small Flute Classes....Less Teaching, More Learning

Author: Betty Bang

Summary (Outline form):

* Have several students attend each other’s flute lessons to learn about common mistakes made and maybe have a deeper understanding of the mistakes.
* This also helps with stage fright and public performing
* Can cover more literature as a group than on your own and get insights and familiarity of others
* They can learn for longer periods of time and learn from each other instead of just having a short amount of individual lesson time.
* Best size of class is 4 students and teacher can be a participant in the class- allow students to remark on things they hear, give feedback and suggestions
* Divide students into groups based on ability level and cover technique and aspects that each group needs to learn about
* Get students to learn piano parts if possible, or at least play parts of piano part on the flute
* Make performance all-encompassing including history of piece and composer and other works
* Allow students to be creative with assignments (make up a new song based on what you learned in class/lesson)
* Teach students to conduct while playing flute- helps with small ensembles and rhythmic accuracy
* Teaching in this way can be helpful for public school teachers