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In the second of our series we look at key-making. The Flute Magazine (Dec 2007) Vol. 26, Issue n4, pp 37-40

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In the second of our series we look at key-making

Author: Jim Phelan

Summary (Outline form):

* Key-making is the most difficult part about flute making
* Most formed between two steel dies
* Casting and pouring keys works for a smaller quantity
* Molds made with wax and then it melts out of them when they are heated and then the molten metal is poured in.
* The cups that hold the pads must be perfectly positioned
* Cups are attached to hinge tubing
* Often, sticky keys are because hinge tubing is bent
* Stainless steel rods are often the best choice