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Article Title: A Guide to Better Flute Intonation

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Summary (Outline form):

* Many intonation adjustments necessary because of instrument flaws
  + - * Can lip down or up the intonation
      * Can adjust headjoint
      * Can use alternate fingerings
    - Many instruments made to tune higher than the standard A=440
      * Should not push in all the way
      * But pulling out too much distorts the sound
    - Intonation effects tuning as well
    - Cork can be in the wrong place an cause out of tune instrument
    - Some alternate fingerings for the third octave
    - 3 things determine pitch on flute

1. air speed
2. angle of air
3. the distance from orifice to the strike edge