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Article Title: Expressive Teaching: The legacy of Alain Marion

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Summary (Outline form):

* Difference between musical playing and expressive playing
	+ - * Musical playing is observing tempi, style, dynamics, accents, phrasing
			* Expressive playing is adding personal emotion to playing
		- Performances that are musical and expressive= magical
		- This aspect cannot be taught, but need to find yourself
		- Expressive teaching:
			* Open the floodgates- breakdown protective walls to emotions to let playing be expressive
			* Play and listen at the same time-echo the energy and emotion
			* Expression is not the icing on the cake, it is the cake-part of the music
			* Give an emotional interpretation of music
			* Transfer raw energy in the music
			* Technique is expressive, practice is expressive- play all expressively including warm-ups and scales
			* Breath should always be expressive and in the character of the music
		- Some students will adopt expression more easily than others- some will have it come naturally
		- We have to be ready to open up
		- Teaching expressively reminds us to play more expressively too