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Article Title: Expressive Teaching: The legacy of Alain Marion

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Summary (Outline form):

* Difference between musical playing and expressive playing
  + - * Musical playing is observing tempi, style, dynamics, accents, phrasing
      * Expressive playing is adding personal emotion to playing
    - Performances that are musical and expressive= magical
    - This aspect cannot be taught, but need to find yourself
    - Expressive teaching:
      * Open the floodgates- breakdown protective walls to emotions to let playing be expressive
      * Play and listen at the same time-echo the energy and emotion
      * Expression is not the icing on the cake, it is the cake-part of the music
      * Give an emotional interpretation of music
      * Transfer raw energy in the music
      * Technique is expressive, practice is expressive- play all expressively including warm-ups and scales
      * Breath should always be expressive and in the character of the music
    - Some students will adopt expression more easily than others- some will have it come naturally
    - We have to be ready to open up
    - Teaching expressively reminds us to play more expressively too