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Article Title: Fundamental of Teaching Flute Vibrato

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Summary (Outline form):

* What is vibrato?
  + - * Modulation of pitch high and low-aim to control amplitude (how high and low) and speed
    - Should Vibrato be taught?
      * One group says no, it should be considered playing expressively and will develop naturally
      * Other group says yes, some students will only need a little guidance but others will need help to understand and develop it.
    - When should it be taught?
      * According to James Galway, asap
    - Who can teach vibrato?
      * Any music educator with an understanding of the concept
    - Methods to practice vibrato
      * Regular abdominal pushes-like saying ha-ha
      * Natural pedagogical strategy- start off by saying haha while playing, play regular 4 pulses to a beat, for 16 pulses, play chromatic scale C2-G1, then try saying who instead of ha (more legato), when students can pulse on a whisper tone, they can play vibrato
      * Practice controlling by adding more vibrato, and taking away
      * Use metronome to change speed of vibrato
    - It is important for students to hear examples of good players from early on (cd’s or recorded performances)
    - Can do in-school guided listening as well