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Article Title: Fundamental of Teaching Flute Vibrato

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Summary (Outline form):

* What is vibrato?
	+ - * Modulation of pitch high and low-aim to control amplitude (how high and low) and speed
		- Should Vibrato be taught?
			* One group says no, it should be considered playing expressively and will develop naturally
			* Other group says yes, some students will only need a little guidance but others will need help to understand and develop it.
		- When should it be taught?
			* According to James Galway, asap
		- Who can teach vibrato?
			* Any music educator with an understanding of the concept
		- Methods to practice vibrato
			* Regular abdominal pushes-like saying ha-ha
			* Natural pedagogical strategy- start off by saying haha while playing, play regular 4 pulses to a beat, for 16 pulses, play chromatic scale C2-G1, then try saying who instead of ha (more legato), when students can pulse on a whisper tone, they can play vibrato
			* Practice controlling by adding more vibrato, and taking away
			* Use metronome to change speed of vibrato
		- It is important for students to hear examples of good players from early on (cd’s or recorded performances)
		- Can do in-school guided listening as well