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Author: Jim Phelan

Summary (Outline form):

* Flute is a tube and all the tone holes do is make the tube shorter or longer
* Carefully placed tone holes create correct notes
* Drawn tone holes are more difficult than soldered tone holes but they sound better
* Ribs and posts (components that support the keys) make a difference too. Ribs should be at 90 degree angles from posts and posts should be in line with each other
* Polishing is the last step for a metal flute
* If making a wood flute, it starts from a billet of wood
* The wood has to be at equilibrium with moisture content
* Then it is machined and rings are cut to make it stronger
* Tone holes are drilled out
* Wall thickness is very important
* Lastly, the keys are made