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Summary (Outline form):

* At lessons Suzuki students should
  + - * Practice scales, techniques, having a good sound and posture, pieces that were practiced, be ready to learn, sight-read duets and work on improv
    - At home students should
      * Practice scales, tonalizations, listen to cd, practice until you get it right, play like it’s a performance, tune, try new techniques, play other fun music
    - Practicing is considered
      * Listening to the cd
      * Playing scales and arpeggios
      * Playing songs out of a book
      * Tuning and working on sound
      * Work out hard sections in the music
    - What are teacher’s responsibilities and students’ responsibilities?
      * Teacher’s responsibility is to help student learn and not push the student to much
      * Student’s responsibility is to practice, be respectful and do your best
    - Other ideas about flute lessons and practicing
      * Practice and you will get better
      * End with a piece you love playing
      * If you don’t feel like practicing, clean your instrument and see if it puts you in the mood
      * Practice so you make every lesson count
      * Easier songs are good to help improve posture and sound
      * If you get frustrated, take a break and try again later
      * Sometimes practice on just the headjoint or just the body of the flute