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Summary (Outline form):

* At lessons Suzuki students should
	+ - * Practice scales, techniques, having a good sound and posture, pieces that were practiced, be ready to learn, sight-read duets and work on improv
		- At home students should
			* Practice scales, tonalizations, listen to cd, practice until you get it right, play like it’s a performance, tune, try new techniques, play other fun music
		- Practicing is considered
			* Listening to the cd
			* Playing scales and arpeggios
			* Playing songs out of a book
			* Tuning and working on sound
			* Work out hard sections in the music
		- What are teacher’s responsibilities and students’ responsibilities?
			* Teacher’s responsibility is to help student learn and not push the student to much
			* Student’s responsibility is to practice, be respectful and do your best
		- Other ideas about flute lessons and practicing
			* Practice and you will get better
			* End with a piece you love playing
			* If you don’t feel like practicing, clean your instrument and see if it puts you in the mood
			* Practice so you make every lesson count
			* Easier songs are good to help improve posture and sound
			* If you get frustrated, take a break and try again later
			* Sometimes practice on just the headjoint or just the body of the flute