Instrument: General Woodwinds

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Article Title: Revisiting Teaching Strategies for Woodwinds

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Summary (Outline form):

* Do not treat a student differently even if they play an instrument that you are not very comfortable with
* Make clear expectations of learning fingerings, notes and having good tone
* Allow students to solve more instrument specific problems on their own
* Direct teaching vs. indirect teaching
* Allow class time for students to experiment with tone
* Make sure students are relaxed
* Airflow
	+ - * Exercises- breathing exercises and continually listen for sustained pitches
			* students lean forward elbows on knees and feel belly expand has they breath
			* Have students lie down to breath then work on sitting and breathing, can buy devices to work on this
		- Embouchure
			* Look for a natural playing position
			* Talk about muscles involved in embouchure
			* Find sweet spot by putting mouthpiece in ¾ of the way and pulling it out while blowing to find best sound
			* For flute, have students practice blowing air in different angles, have them practice setting embouchure in the same place each time
		- Tuning
			* Practice matching pitches
			* Have students practice tightening and loosening embouchure to change intonation
			* Have 2 students sustain same pitch
		- Reeds
			* Pick brand that gives students a good sound frequently
			* Give listenings to students for inspiration
			* Make sure students know maintenance of reeds and they do it
		- Mouthpieces
			* Try to get rid of stock mouthpieces
		- Fingerings
			* Make sure to teach “proper” fingerings but allow students to know alternates
			* Make quizzes and templates to make sure students use correct fingerings
		- Teacher can but just a facilitator of the class, can be experiential