Instrument: Woodwinds

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Article Title: Woodwind Teaching Suggestions

Author: Francis N. Mayer

Summary (Outline form):

* Tone Control Important
  + - * Many high school students will be most concerned with rhythmic accuracy but they need to develop good tone too.
      * Embouchure correction requires constant attention and work
    - Embouchure needs checking (clarinet)
      * Check length of bite and breath support
      * Small bite= pinched tone
      * Bite must provide full tone but not wild tone
      * Begin with lower register-low e with firm round embouchure
      * Adequate breath support strengthens muscles
      * Exaggerated smile embouchure causes pinching
      * Slur up until get to octave
      * Do this to 12th
    - Pupils Should know this
      * Tone is work of embouchure and breath
      * Student should use air while teacher fingers notes-not anticipate note changes
      * Tone exercises played with full tone and steady volume, then try decrescendos and crescendos
      * Firm steady embouchure and continuous breath support
    - Correct Articulation Essential
      * Learn how to use appropriate tone on articulations
      * Practice good rapid tonguing- not sloppy or careless tonguing
      * Light tongue near tip of the reed
      * Good articulation can be developed with slurring tone exercises-try different articulations