Instrument: Woodwinds

Magazine or Journal Title: Music Educators Journal

Citation:

Mayer, Francis N. Basic Problems in Woodwind Teaching. Music Educators Journal (Sept-Oct, 1953) Vol. 40, No. 1, p 76-79

Article Title: Woodwind Teaching Suggestions

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Summary (Outline form):

* Tone Control Important
	+ - * Many high school students will be most concerned with rhythmic accuracy but they need to develop good tone too.
			* Embouchure correction requires constant attention and work
		- Embouchure needs checking (clarinet)
			* Check length of bite and breath support
			* Small bite= pinched tone
			* Bite must provide full tone but not wild tone
			* Begin with lower register-low e with firm round embouchure
			* Adequate breath support strengthens muscles
			* Exaggerated smile embouchure causes pinching
			* Slur up until get to octave
			* Do this to 12th
		- Pupils Should know this
			* Tone is work of embouchure and breath
			* Student should use air while teacher fingers notes-not anticipate note changes
			* Tone exercises played with full tone and steady volume, then try decrescendos and crescendos
			* Firm steady embouchure and continuous breath support
		- Correct Articulation Essential
			* Learn how to use appropriate tone on articulations
			* Practice good rapid tonguing- not sloppy or careless tonguing
			* Light tongue near tip of the reed
			* Good articulation can be developed with slurring tone exercises-try different articulations