Instrument: Woodwinds

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Article Title: Woodwind Teaching Suggestions

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Summary (Outline form):

* Enthusiasm
* Offer quality reeds, instruments and mouthpieces (best instruments possible)
* Program organized so woodwinds are working towards specific goals
* Use a high degree of musical content
* Each section should be encouraged to work towards improvement
* Teach blending with others so section plays as a unit
* Teach section dynamics
* Woodwind class instruction
	+ - * Foster friendly rivalry
			* Should have no more than five young students in one class
			* Private instruction is also necessary still
			* You can get very far with the fundamentals of playing woodwind instruments in a class, but solo music cannot be presented effectively
			* Public performance is of great value
			* About 10-12 is a good age.
		- Emphasis on development of good technique; posture, position,
			* Select a solo that demonstrates techniques and knowledge-variety of articulations or technical ability
			* A solo should have simple harmonic structure
			* Phrasing must be simple and easily understood by student
			* Instructor must assist student in playing in the correct style of the music
			* Choose music based on the student’s previous performances