Instrument: Oboe

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Article Title: Oboe Articulation

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Summary (Outline form):

* Problems articulating if coming from a different instrument
  + - * Tip of tongue should touch the very tip of the reed
      * Say toh and do not put tongue on the end of note to stop sound
      * Light and precise articulation
      * It will squeak if too heavy
      * Students switching from flute in particular will tongue against teeth instead of on reed- watch them
      * Be careful with clarinet and sax players too
      * Hard to observe students articulation because tongue is in the mouth
      * Air flow and articulation exercises
      * Hold note and articulate repeatedly
      * Practice with coffee stirrer- blow through as long as possible
      * Have students launch stirrers across the room with steady stream of air
      * Play and sustain on the instrument now for 16 beats then crescendo to mf
      * Experiment with different types of articulation on the coffee stirrer before trying on oboe again
      * Try different rhythms and tempi also