Instrument: Oboe

Magazine or Journal Title: The Instrumentalist

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Article Title: Oboe Articulation

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Summary (Outline form):

* Problems articulating if coming from a different instrument
	+ - * Tip of tongue should touch the very tip of the reed
			* Say toh and do not put tongue on the end of note to stop sound
			* Light and precise articulation
			* It will squeak if too heavy
			* Students switching from flute in particular will tongue against teeth instead of on reed- watch them
			* Be careful with clarinet and sax players too
			* Hard to observe students articulation because tongue is in the mouth
			* Air flow and articulation exercises
			* Hold note and articulate repeatedly
			* Practice with coffee stirrer- blow through as long as possible
			* Have students launch stirrers across the room with steady stream of air
			* Play and sustain on the instrument now for 16 beats then crescendo to mf
			* Experiment with different types of articulation on the coffee stirrer before trying on oboe again
			* Try different rhythms and tempi also