Instrument: Oboe

Magazine or Journal Title: Banddirector.com

Citation:

Baker, Allison. *The Selection and Care of Oboe Reeds*. The Banddirector.com. <http://www.banddirector.com/article/pg-woodwindsoboes/the-selection-and-care-of-oboe-reeds-?productguide=351> (accessed Nov 30 2012).

Article Title: The Selection and Care of Oboe Reeds

Author: Allison Baker

Summary (Outline form):

* Many people buy 3-5 reeds hoping that 1-2 will work
* Handmade reeds are better but a little more expensive
* Handmade last longer and are usually better quality
* Soft reeds are bad because they allow players to use less air than they should
* Beginners should play medium soft and switch to medium hard in a few months
* Extra hard has to be scraped more by pros
* Visible indicators of bad reeds; no spine, reeds that are separated on the sides
* Look for symmetrical reeds that tie straight into the cork
* Don’t wear lip balm when playing, dip reed in water and blow out excess
* Can prolong life by running a pipe cleaner through it
* Peroxide can get you through one last performance on a reed
* Throw out any reeds that are over a month old