Instrument: Saxophone

Magazine or Journal Title: The Instrumentalist

Citation:

Murphy, Sean. A Distinctive Tone on Saxophone. The Instrumentalist (Mar 2012) Vol. 66, Issue 8, p 28-32.

Article Title: A Distinctive Tone on Saxophone

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Summary (Outline form):

* Applying a few standard principals helps students get a good sound
* Embouchure
  + - * Monitor embouchure shape early to get correct one
      * Top teeth important
      * Neck strap can be too high and not allow for gravity to let weight of head sit on mouthpiece
      * Lower lip is important too
      * Too much lip will mute reed but not enough can sometimes not allow for the student to reach high notes
      * Corners of mouth should draw back to form an o shape
    - Equipment
      * Should have multiple good reeds in line
      * Mouthpiece also effects the sound- store with protective cap
    - Listening
      * Listening to master saxophonists is the best way to develop characteristic sound
      * Teach to listen for appropriate vibrato usage and phrasing