Instrument: Saxophone

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Article Title: A Distinctive Tone on Saxophone

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Summary (Outline form):

* Applying a few standard principals helps students get a good sound
* Embouchure
	+ - * Monitor embouchure shape early to get correct one
			* Top teeth important
			* Neck strap can be too high and not allow for gravity to let weight of head sit on mouthpiece
			* Lower lip is important too
			* Too much lip will mute reed but not enough can sometimes not allow for the student to reach high notes
			* Corners of mouth should draw back to form an o shape
		- Equipment
			* Should have multiple good reeds in line
			* Mouthpiece also effects the sound- store with protective cap
		- Listening
			* Listening to master saxophonists is the best way to develop characteristic sound
			* Teach to listen for appropriate vibrato usage and phrasing