Instrument: Saxophone

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Article Title: Jazz Sound for Classical Saxophonists

Author: Neil Wetzel

Summary (Outline form):

* Young saxophonists have to know what style to play music in (Jazz or band)
* Change timbre and make students understand difference between Jazz and Classical playing
* Have them listen to African music and Dixieland jazz
* Sound production
  + - * Round and dark tone needed for classical playing
      * Don’t change embouchure in most registers for classical playing
      * Classical sax has bottom lip curled over bottom teeth with top teeth sitting on mouthpiece
      * For jazz playing, change embouchure for different registers
      * Changing the mouthpiece can alter the sound a little or change tone
      * Middle and high school students should only be expected to have one mouthpiece so you need to find one that works well for both kinds of playing
    - Phrasing
      * Classical phrases = arches
      * Jazz phrases have sf attacks and accents
    - Articulation
      * Articulation exaggerated and can interrupt sound in jazz
      * Half-tonguing technique to ghost sounds
      * Classical articulations taper notes gracefully