Instrument: Saxophone

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Article Title: Jazz Sound for Classical Saxophonists

Author: Neil Wetzel

Summary (Outline form):

* Young saxophonists have to know what style to play music in (Jazz or band)
* Change timbre and make students understand difference between Jazz and Classical playing
* Have them listen to African music and Dixieland jazz
* Sound production
	+ - * Round and dark tone needed for classical playing
			* Don’t change embouchure in most registers for classical playing
			* Classical sax has bottom lip curled over bottom teeth with top teeth sitting on mouthpiece
			* For jazz playing, change embouchure for different registers
			* Changing the mouthpiece can alter the sound a little or change tone
			* Middle and high school students should only be expected to have one mouthpiece so you need to find one that works well for both kinds of playing
		- Phrasing
			* Classical phrases = arches
			* Jazz phrases have sf attacks and accents
		- Articulation
			* Articulation exaggerated and can interrupt sound in jazz
			* Half-tonguing technique to ghost sounds
			* Classical articulations taper notes gracefully