Instrument: Saxophone

Magazine or Journal Title: Teaching Music

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Article Title: Keys to Better Saxophone Articulation

Author: Chad Chswell

Summary (Outline form):

* When students have a handle on saxophone, they can begin to practice articulations
* First legato, then separated, then slurring and combinations
* Get students to tongue the correct way, du or tu tonguing
* Students need to be able to listen to model and tongue the correct way
* After they grasp concept, students just need to practice the articulations