Instrument: Saxophone

Magazine or Journal Title: Canadian Musician

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Article Title: Reed ‘Em and Weep

Author: Alex Dean

Summary (Outline form):

* Seal on reeds is important to sound
* Materials mouthpieces are made of can age and change over time
* Soak all reeds then leave them to dry on a piece of glass for a few days
* Do this three times
* Minimize the amount that the reed changes after playing
* Organize reeds at this point by playable or hard or soft
* Look at thickness of reed and shave ones that aren’t quite even- leave more rather than less (can break it in)
* Would not shave so much if didn’t play mostly jazz
* Find brand of reeds that don’t need too much cutting