Instrument: Saxophone

Magazine or Journal Title: JazzTimes

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Article Title: Solo Saxophone Flights

Author: Bill Shoemaker

Summary (Outline form):

* Some people are not ready for power of solo sax performance
* History of misinformation about the saxophone
* Jazz saxophone has been attacked and also sax is considered more modern, especially with solo performances
* Since Anthony Braxton’s first solo concert, solo sax is more prominent
* Anthony Braxton
  + - * Solo music looking to build improv and repertoire
      * Looks for combination of jazz and classical and uses the 12 language types
      * Solo sax music continues to evolve and right now
      * Continues to include tradition in sax solo works
    - Steve Lacy
      * Solo concert, most important thing is contrast and space
      * You must keep the music alive
      * You need pieces with different tempos and registers so you don’t kill your notes
      * Order can be complicated too
    - Jackie Mclean
      * Whole solo concert of improv
      * Build up endurance
      * Sequences, melodies, chord changes
      * Play long tones
    - John Butcher
      * Deal with other people’s fresh ideas for improv
      * Balance between going with things that you know and discovering new things
      * Technical limitation of sax is lack of sustain