Instrument: Saxophone

Magazine or Journal Title: JazzTimes

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Article Title: Solo Saxophone Flights

Author: Bill Shoemaker

Summary (Outline form):

* Some people are not ready for power of solo sax performance
* History of misinformation about the saxophone
* Jazz saxophone has been attacked and also sax is considered more modern, especially with solo performances
* Since Anthony Braxton’s first solo concert, solo sax is more prominent
* Anthony Braxton
	+ - * Solo music looking to build improv and repertoire
			* Looks for combination of jazz and classical and uses the 12 language types
			* Solo sax music continues to evolve and right now
			* Continues to include tradition in sax solo works
		- Steve Lacy
			* Solo concert, most important thing is contrast and space
			* You must keep the music alive
			* You need pieces with different tempos and registers so you don’t kill your notes
			* Order can be complicated too
		- Jackie Mclean
			* Whole solo concert of improv
			* Build up endurance
			* Sequences, melodies, chord changes
			* Play long tones
		- John Butcher
			* Deal with other people’s fresh ideas for improv
			* Balance between going with things that you know and discovering new things
			* Technical limitation of sax is lack of sustain