Instrument: Saxophone

Magazine or Journal Title: The Instrumentalist

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Article Title: The Easy Move from Alto Sax

Author: Andrew J. Allen

Summary (Outline form):

* Transition between saxophones should not be too difficult
* Difficulties can come from improper equipment
* Use the right mouthpieces and neck straps
* Producing a good sound on each different sax can be a problem
* The soprano sax
  + - * Used mostly in sax ensembles
      * Don’t take too much mouthpiece
      * Always use the neckstrap
    - Tenor
      * Slightly larger size causes problems
      * Sometimes accidentally bump extra keys
      * Need to take in a bit more mouthpiece
    - Baritone
      * Big instrument causes problems
      * Might want harness
      * Usually take too little mouthpiece
      * Need more air for beautiful sound
    - Alto
      * Most common but many students only play tenor at first, embouchure formation is the common problem