Instrument: Saxophone

Magazine or Journal Title: The Instrumentalist

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Article Title: The Easy Move from Alto Sax

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Summary (Outline form):

* Transition between saxophones should not be too difficult
* Difficulties can come from improper equipment
* Use the right mouthpieces and neck straps
* Producing a good sound on each different sax can be a problem
* The soprano sax
	+ - * Used mostly in sax ensembles
			* Don’t take too much mouthpiece
			* Always use the neckstrap
		- Tenor
			* Slightly larger size causes problems
			* Sometimes accidentally bump extra keys
			* Need to take in a bit more mouthpiece
		- Baritone
			* Big instrument causes problems
			* Might want harness
			* Usually take too little mouthpiece
			* Need more air for beautiful sound
		- Alto
			* Most common but many students only play tenor at first, embouchure formation is the common problem