Instrument: Saxophone

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Summary (Outline form):

* + - Adjust neck strap
			* Improper adjustment can cause embouchure or air problems
		- Rotate reeds and store them properly
			* Rotate at least four different reeds and store reeds in a reed case (not plastic sleeve that they come in)
		- Select the right reed
			* Use double-cut reeds for classical music, concert band and single-cut for jazz
			* Strength is also an issue -2 for beginner and 3 for intermediate (3 ½ for middle to high school)
		- Invest in a good mouthpiece
			* Stock mouthpieces are usually too open (better for jazz than classical)
			* Have students buy good classical mouthpiece
			* Band program should buy a bari, tenor and alto mouthpiece
			* Selmer C\* is a good standard classical mouthpiece
		- Use a mouthpiece patch
			* Patch is applied with adhesive where the teeth sit
			* Makes the mouthpiece taller
			* Makes it possible to monitor the students’ pressure on the mouthpiece
		- Check the ligature
			* A one-screw cloth ligature is a good step up from two screw metal ones
			* Can take trial and error to experiment with new ones
		- Play overtones
			* Playing overtones helps students to develop air control and embouchure control
			* Also helps intonation and tone
		- Warm up
			* Warm up is important to improving tone, vibration, intonation, breath control, dynamic control etc
		- Listen
			* Students need to be exposed to the sound of classical saxophone because it is not prominent in culture
			* Otherwise they could develop a jazz tone and it is not appropriate for classical music
			* Recommending a few classical albums to listen to is a good idea
			* School could develop small library including Claude Delangle, Timothy McAlister, Arno Bornkamp, Otis Murphy, Kenneth Tse, Frederick Hemke, Eugene Rousseau, and Donald Sinta
			* Also, student should listen to jazz (like John Coltrane, Chris Potter, Kenny Garrett, Sonny Rollins, Cannonball Adderley)
		- Maintain the instrument, daily and yearly
			* Students need a swab to remove moisture
			* Can store with squares of paper towel under a-flat pad and low e-flat pad to remove residual moisture
			* Also should be taken to repair shop yearly